

# Startling Point

4147

Peter Kienle

2025-3-26

**A**

Musical notation for section A, measures 1-4. Treble clef, 13/16 time signature. Chords: G $\Delta$ , Bm7.

Musical notation for section A, measures 5-8. Treble clef, 13/16 time signature. Chords: C $\Delta$ , Cm6, Am7, Ab $\Delta$ . Measure 8 has a 4/4 time signature change.

**B**

Musical notation for section B, measures 1-5. Treble clef, 4/4 time signature. Chords: Db $\Delta$ , Gb $\Delta$ , B $\Delta$ , Ebsus4, Ab $\Delta$ , Db6, F#m7, Ab6.

Musical notation for section B, measures 6-9. Treble clef, 5/8 time signature. Chords: E $\Delta$ , Aadd9.

Tenor Saxophone

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**A** A $\Delta$  C $\sharp$ m7 D $\Delta$  Dm6

Bm7 B $\flat$  $\Delta$  **B** Eb $\Delta$  Ab $\Delta$  C $\sharp$  $\Delta$  Fsus4 B $\flat$  $\Delta$  Eb6 G $\sharp$ m7 B $\flat$ 6

F $\sharp$  $\Delta$  Badd9